

SEMESTER I
MAJOR COURSE

ENGL1011: Introduction to Poetry and Prose

[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

COURSE OBJECTIVE:

The objective of this course is to introduce students to major literary forms and encourage an appreciation of the various thematic and stylistic aspects of these forms. Students will also be introduced to various genres and sub-genres of poetry, drama and fiction. The course also introduces students to a range of simple but significant poems, essays and short stories. Moreover, the course also offers a component on rhetoric and prosody in order to enable students to better understand the elements of style in English composition, particularly in poetry. The primary objective of the course is to acquaint students with major literary forms and some seminal but short literary texts, and to encourage them to develop strategies of critical reading.

Literary Forms: (LH: 10)

Poetry - **AD**, Drama - **SS**, Fiction - **SC**

Poems: (LH: 20)

Sidney: Sonnet No. 1 (from *Astrophel and Stella*) - **MA**

Shakespeare Sonnet No. 29 - **MA**

John Donne: "Go and Catch a Falling Star" - **SS**

John Milton: "On His Blindness" - **SS**

William Wordsworth: "The Solitary Reaper" - **AD**

John Keats: "Bright Star" - **AD**

Lord Byron: "She Walks in Beauty" - **RK**

Elizabeth Barrett Browning: "How Do I Love Thee" - **RK**

W.B. Yeats: "The Wild Swans at Coole" - **SC**

Wilfred Owen: "Anthem for Doomed Youth" - **SC**

Essays and Short Stories: (LH: 20)

Francis Bacon: "Of Studies" - **AD**

Addison: "Mischiefs of Party Spirit" - **SC**

Charles Lamb: "Old China" - **MA**

Somerset Maugham: "The Lotus Eater" - **MA**

Arthur Conan Doyle: "The Speckled Band" - **SS**

O' Henry: "The Last Leaf" - **AD**

Rhetoric - **RK** and Prosody – **SS** (LH: 10)

COURSE OUTCOME:

It is desired that the course will inculcate in students a love for literature and an appreciation of the nuanced texture and stylistic elements of literary texts.

MINOR COURSE

ENGL1021: Poems, Essays and Short Stories, Rhetoric and Prosody[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

COURSE OBJECTIVE:

The objective of this Minor course is to acquaint students with a few English literary texts, which, despite their brevity, are among the finest works of their kind. The two short stories are by Indian authors whose writing is integral to the canon of Indian writing in English. The idea is to introduce and develop the awareness that today the implications of the term 'English literature' extend into former colonies of the Empire such as India.

Poems: (LH: 16)

William Shakespeare: Sonnet 116 - **MA**

William Wordsworth: "A Slumber did my Spirit Seal" - **AD**

P. B. Shelley: "One Word is Too Often Profaned" - **RK**

Rupert Brooke – "Soldier" - **SC**

Essays and Short Stories: (LH: 32)

Charles Lamb – "Dream Children" - **SS**

Bernard Shaw: "Spoken English and Broken English" - **RK**

Ruskin Bond: "The Night Train at Deoli" - **SS**

R. K. Narayan: "Out of Business"- **MA**

Rhetoric – **RK** and Prosody – **SS** (LH: 12)

COURSE OUTCOME:

It is expected that students choosing this Minor course will learn to develop skills necessary for critical appreciation of literary texts.

SKILL ENHANCEMENT COURSE (SEC)

ENGL1051: English Grammar and Vocabulary

[3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

COURSE OBJECTIVE:

The objective of this course is to establish for students the importance of grammar, and acquaint them with a few major approaches to grammar. The course also revisits aspects of English grammar that many students might have learnt at some earlier stage, with the intention of encouraging fresh perspectives on usage. Enhancement of vocabulary also features among the course objectives.

Introducing Grammar (LH: 15) - MA

What is grammar (the philosophy of grammar)?

The importance of grammar

Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar)

Grammar in speech and writing

Use and Application of Grammar (LH: 15) - SC

Use of correct preposition

Subject-verb agreement

Use of upper and lower case Use of auxiliaries

Question Tags

Use of Punctuation

Use of countable and uncountable Nouns

Sentences (LH: 5) - MA

Correction of errors Rewriting of sentences

Idioms and Vocabulary (LH: 10) - SC

Use of Idioms

Vocabulary (basic synonyms and antonyms)

Vocabulary for specific purposes-trades and professions

COURSE OUTCOME:

It is believed that the course will help students develop fresh perspectives on grammar and the skills necessary for correct English usage.